



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE
NEW PATH:

A

MONTHLY ART-JOURNAL.

APRIL, 1865

NEW YORK:
JAMES MILLER, PUBLISHER,
(SUCCESSOR TO C. S. FRANCIS,)
522 BROADWAY.

MRS. BROWNING'S WORKS.

LATELY PUBLISHED.

E S S A Y S

ON THE

GREEK CHRISTIAN AND ENGLISH POETS.

BY

ELIZABETH BARRETT BROWNING.

16mo., brown cloth, or blue and gold, \$1 50.

"We should hardly know where to look for a better synopsis of the English Poets, so concisely given, and with so much feeling of their true position and gifts."—*Commonwealth*.

"Rich in profound and suggestive thought."—*Tribune*.

"We assure our readers they will find a mine of thought in this book."—*H. T. Tuckerman*.

"They are full of life and vigor, cutting right and left with masculine boldness. They show culture, and taste, and acumen."—*Church Review*.

"She possessed higher poetical feeling and expression than any other Englishwoman who ever wrote."—*Philadelphia Press*.

Besides the above extracts, a large number of others could be produced to attest the merits of the volume, had we the time to cull from them.

LAST POEMS; with a Memorial, by Theodore Tilton, and a Portrait of the Authoress on Steel, \$1 50.

"Every utterance is that of a full, deep soul."—*L. Maria Child*.

AURORA LEIGH, and Other Poems. \$1 50.

"'A. L.' is a great poem. It is a wonder of art. It will live."—*Quarterly Review*.

POEMS. 4 vols., brown cloth, or blue and gold, \$6 00.

WORKS. 5 vols., brown cloth, or blue and gold, \$7 50.

* Sets, or single volumes, can be had, in various styles of full and half-bindings.